
Visual Basic Tutorial Bangla Pdf !LINK!

you can delete a shape by clicking the delete or backspace key on your keyboard. to edit a shape, select it with the select tool and then use the arrow keys to move the shape. to exit edit mode, click anywhere inside the shape with the enter tool. the insert button looks like a shape. you can then drag the shape that you have selected and drop it on any part of the canvas. if you drag the shape to the right of the workspace, it will extend to the right. the book also attempts to uncover the hidden narratives embedded in visual timelines. for example, the author highlights a story of a woman, whose status was determined by the number of jewels she owned. in cartographies of time, many objects and concepts straddle boundaries between different historical periods, which makes clear whether its appropriate to aggregate the material in a given category during certain periods. for instance, in 1450, if you counted the number of people who owned a certain amount of wealth, you could tell at a glance whether a single person or a group of people was very wealthy or in poverty. more broadly, cartographies of time shows how our understanding of the past is determined by the objects we make. material culture is the glue that holds together the narrative and the concept of time. today, we know a lot about the technology and the challenges of producing visual timelines, but today, we havent tried to consider the social and historical implications of visual representations of time. what if we could, as john locke suggested, understand the past through the present, not by the debris of the past? in cartographies of time, tara mcpherson illuminates the entire sweep of the past using objects from the present. packed with over 100 thought-provoking images, the book explores how our current relationship with time informs our perception of its history. together, mcpherson and the illustrations, combine to weave a narrative, allowing the reader to discover how time has been perceived over the centuries.

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for instance, can material objects convey their own past histories? mcpherson notes that, in a way, the 16th century was the golden age of map making. this era is represented in our collections by four major institutions: the vatican maps, montaigne, de bry, and speed. all four contain rich details of the city, and cartographers were able to leave their marks on their towns. cartographies of time therefore explores how even ordinary objects can be turned into historical witnesses and survivors. some of the objects in the book were made during the time when they were used, but many were found in museums. the book also considers the ambiguities surrounding objects of destruction: what was lost, and what survives? much like cartographers, mcpherson uses the object to tell a different story than the one being represented on the map. in some cases, the book seeks to reset

the object to its original context. for instance, collections of marbles have been used to determine the length of time a child spends playing and how a family arranged its house. such situations are often universal, but mcpherson makes a case for looking at them through a cultural lens to understand how they have been used in the past. mcpherson frames her book with a quote from thomas hobbes: to the view of the world, as it is upon the immediate appearance, we are under the continual necessity of putting ourselves into the places of those we admire, and the places of those we look upon. if we walk into a house, and see that all the doorways are shut, we conclude that the people of that house are at home, and that they will not be thence without notice. 5ec8ef588b

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